

International Conference on Ecology and Culture

Dec 15-17, 2018

Amrita Vishwa Vidyapeetham in Collaboration with FSLE-India

15th December 2018 (Saturday)		
Time	Venue	Session
7.30-8.30	Canteen	Breakfast
7.30- 9:00	University Building Front Lobby	Registration
9:15-9:30	Acharya Hall	Inauguration - Lighting the lamp
9:30-9:45		Benedictory Address : Sw Shantamrita Chaitanya, M.A. Math, Amritapuri
9:45-10:15		Chief Guest: Dr. V. S. Vijayan
10:15-10:30		Welcome Note by FSLE-India President Dr. Rishikesh Kumar Singh
10:30-10:40		Vote of thanks by the Convener Dr. Beena S. N
10:40-11:05	Tea Break	
11:10- 12:10	Acharya Hall	Key note Address- Professor Brycchan Carey
12:10-1:10	Acharya Hall	Plenary Talk by Prof. Paul Outka & Kala Ramesh Chaired by Dr. Jyhene Keksi
1:10-2:15	Lunch Canteen	
2:15- 3:15 Parallel Tracks1	Satyam (A-201)	Man and Nature I Session Chair :Dr Govind, MSM College
	Shivam (A-202)	Sustainable Environmental Models I Session Chair: Dr Nandini C. Sen
	Sundaram (A-203)	Eco- spirituality I Session Chair: Dr. Prem Kumari Srivastava
	A205 (P)	Deep Ecology Session Chair: Dr. Sooshilla Gopaul
	A208	Environmental Justice I Session Chair: Dr Nair Anup Chandrasekharan
	A210(P)	Ecology and Visual Media Session Chair: Dr Dona Elizabeth Sam
	N003	Environmental Humanities I Session Chair: Dr. Shruti Das
3.15 – 3.45 pm	Tea Break	
3:45-4:45 Parallel Tracks 2	Satyam (A-201)	Man and Nature II Session Chair: Dr Govind
	Shivam (A-202)	Sustainable Environmental Models II Session Chair: Dr Ravi, IIST
	Sundaram (A-203)	Eco- spirituality II Session Chair: Dr. Dilip Kumar Jaiswal
	A 205	Deep Ecology Session Chair: Dr Anjana NSS Pandalam
	A208	Environmental Justice II Session Chair: Dr Nair Anup Chandrasekharan
	A210(P)	Ecology and Visual Media II Session Chair: Dr Dona Elizabeth Sam

	N003	Environmental Humanities II Session Chair: Dr. Neenu Kumar
5:30-6:15	Amriteswari Hall	Cultural Programme by students
16th December 2018 (Sunday)		
Time	Venue	Session
9:30-10:00	Acharya Hall	Presentation by Dr Balakrishnan Shankar
10:00-11:00	Acharya Hall	Plenary Talk Dr. Adeline Johns-Putra & Dr. Jyhene Kebsi Chaired by Richard Kerridge
11:00-11:20		Tea Break
11:20- 12:20	Acharya Hall	Plenary Talk Prof. Richard Kerridge & Dr. Arlene Plevin Chaired by Dr. Paul Outka
12:20- 1:20	Acharya Hall	Special Session English Poet Amit Ranjan & Sikkimese writer Parshu Dahal Chaired by Kala Ramesh Introduction by Rishikesh Singh
1:20- 2:15	Lunch Canteen	
2:15- 3:15 Parallel Tracks3	Satyam (A-201)	Literature and Environment I Session Chair: Dr. Amit Ranjan
	Shivam (A-202)	Eco-feminism I Session Chair: Dr. N. Usha
	Sundaram (A-203)	Indigenous Culture I Session Chair: Dr Krishna Kumar
	A205	Environmental Policies and Education-I Session Chair: Dr Vinod Gopal
	A208	Mind and Nature Session Chair: Dr. Beena S Nair
	A210	Regionalism and Bio- regionalism Session Chair: Dr Usha Agrawal
	N003	Oral Traditions Session Chair: Dr. Rishikesh Kumar Singh
3:15 -4:30		A Round Table meet of all the invited International and National Delegates
3:15-3:45	Tea Break	
3:45- 4:45 Parallel Tracks 4	Satyam (A-201)	Literature and Environment II Session Chair: Dr. Amod Kumar Rai
	Shivam (A-202)	Eco-feminism II Session Chair: Dr. Sudhir Singh
	Sundaram (A-203)	Indigenous Culture II Session Chair: Dr Krishna Kumar
	A205	Environmental Policies and Education-II Session Chair: Dr Atma Ram Gangane
	A208	Colonialism and Nature Session Chair: Dr. Karan Singh

	A210	Eco feminism III Session Chair: Dr Ravi Bhushan
	N003	Literature of the Wild Session Chair: Dr. Saswati Halder
5:30- 7:00	Amriteswari Hall	Cultural Programme (SPICMACAY)
7:00 Onwards		Banquet Dinner

17th December 2018 (Monday)		
Time	Venue	Session
9:15-10:15	Acharya Hall	Talk by Swami Haribrahmendra nanda Theertha
10:15-1:15	Shradha Hall	Haiku Workshop by Kala Ramesh
10:20-11:45 Parallel Tracks 5	Satyam (A-201)	Religion and Environment, Culture and Environment Session Chair: Ranjith Krishnan R
	Shivam (A-202)	Climate Fiction Session Chair: Dr Balu V
	Sundaram (A-203)	Myth and Landscape Session Chair: Prof Babitha
	A205	Eco-sickness, Green Technology and Eco-linguistics Dr. Jjy
	A208	Indigenous Culture III Session Chair: Dr Suja Kurup, Institute of English
	A210	General Session Chair: Dr P V Ramanathan
12:30- 1:30		Lunch Break
2:00- 3:30	Acharya Hall	VALEDICTORY FUNCTION

PAPER PRESENTATION SCHEDULE

15 Dec 2018

Venue: A 201

Time - 2:15 -3:15 pm

Man and Nature I

Session Chair: Dr Govind

Sl. no	Title	Author/Co-authors
1	Nature and Man: Different Perspectives in Rajasthani Literature	Dr Alpana Gupta (IA)
2	Human Intrusion into Nature: A study of Soul Surfer from Eco-critical Reading	Mridu Sharma (IA)
3	Ascertaining the Influence of Ecology over Economy: An Eco-critical Reading of the Novel <i>The Hungry Tide</i> by Amitav Ghosh	Sharmila Jayakumar, G Sharavana Prabhu
4	Harmonization of Man and Nature: An Ecocritical reading of Kazantzakis' <i>Zorba the Greek</i>	Ambika P, Dr. Geetha Sentthilkumar
5	Spitting - An Accustomed Malaise in Literate Kerala	Dr Dayana Das
6	Nature in Nuremberg: A Study of W G Sebald's <i>After Nature</i>	Dr Chandan Kumar Panda

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Venue: A 202

Time - 2:15 -3:15 pm

Sustainable Environmental Models 1

Session Chair: Dr Nandini C. Sen

Sl. no	Title	Author/Co-authors
1	A Case Study of Community Forest Conservation of Pindar Valley in Uttarakhand	Krishna Mohan Poddar Vinay Pant
2	Strategies for the sustainable management of river Vaigai in Madurai city	Raj Preethan
3	Ecologically Sustainable Economic Development: An Indian Perspective	Razim Mohammed Dr Smitha Chandran
4	Responsible Use of Nano Technology in Food and Agriculture: Towards sustainable Environmental Models of Ecological Sustenance	Dr. Gautam Kaul
5	Waste Ecologies: Toward an Elemental Anthropology of Waste management in Kerala	Matt Barlow
6	Business Ethics- A Pathway to Sustainability	Dr Manoharan T G Rohith, Praveen P Prasad Vinayak Pradeep

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Venue: A 203

Time - 2:15 -3:15 pm

Eco Spirituality 1

Session Chair: Dr Prem Kumari Srivastava

Sl. no	Title	Authors/ Co-authors
1	'I Wanted to Live to Tree Time': An Eco-spiritual perspective of Sumana Roy's <i>How I Became A Tree</i>	Dr. N Usha
2	Concerns of Nature: As seen in the Ancient text of the <i>Rig Veda</i>	Dr. Neenu Kumar
3	Nature and Culture: The Idea of an Organic Society and World Peace	Dr. Ravi Bhushan
4	Religion and Environment: Inseparable	J R Rishi Keshav Sruthi Sanjeev

5	Chandogya Upanishad and Conscientiousness of Ecological Perpetuation	Priya Padmapriya
6	Kamakhya: The World of a Mother Goddess Problematizing the Patriarchal Theology	Alice Kurian
7	The Road of Eco- Spirituality through the radiance of Hinduism	Mitashree Tripathy

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Venue: A 208

Time - 2:15 -3:15 pm

Environmental Justice 1

Session Chair: Dr Nair Anup Chandrasekharan

Sl. No	Title	Authors/ Co-authors
1	What it takes to Clean Ganga? A feminist Critique to Gendered Dimension of Environmental protest and Policy Perspectives	Anjali Dalal
2	Gender Inequality and Ecological Imbalances: A Study of Chitra Banerjee Divakaruni's <i>Arrange Marriage</i>	Deepa Thomas
3	Ecological Sustainability in Early Nineteenth Century England: A Reading of Select Works of Jane Austen and Mary Shelly	Rakhiparna Ghosh
4	The Evolution of Environmental Justice Movements in Kerala: An Eco-critical Reading	Thasneem P
5	Mothering the Earth in the Anthropocene- Female Eco-warriors and Environmental Justice in Anacristina Rossi's <i>The Madwoman of Gandoca</i> and Pallikkal Bhavani's <i>Chorinte Manamulla Cheru</i>	Lakshmi chithra Dilipkumar

15 Dec 2018

Venue: A 205

Time - 2:15 -3:15 pm

Deep Ecology 1

Session Chair: Dr Sooshilla Gopaul

Sl.no.	Title	Authors/Co-authors
1	Eco-Criticism A Study of Environmental Issues Special Reference to African Literature.	Ms. Sarita Devi
2	Sri Aurobindo's Philosophy of God, Nature and Man: Its Implications to Spiritual Consciousness and Ecology	Dr. S. Rukmini
3	Construction of Ecological Identity in Barbara Kingsolver's <i>Prodigal Summer</i>	Ansul Rao
4	Seeking Eco by Shunning Ego: A Deep Ecological Appraisal of Ted Hughes' <i>River</i>	Remi Cherian
5	Realizing the Sacredness of Nature: An Analysis of Select Poems of Kabir Das, Sree Narayana Guru and Sri Aurobindo within the Paradigm of Deep Ecology	Dr Indu B, Dr M G Priya

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Venue: A 210

Time - 2:15 -3:15 pm

Ecology and Visual Media 1

Session Chair: Dr Dona Elizabeth Sam

Sl.no	Title	Authors/Co-authors
1	An Ecocritical Reading of the Television Series <i>Game of Thrones</i> .	Catherine Teres Baby
2	The Sixth Great Day of God: Analyzing Animal Detectives in Media and Literature.	Dr. Abdul Mohammed Ali Jinnah, R. Lakshmpriya
3	Deciphering Environment in Visual Media	Sumita Ann

4	A Balance Between Nature and Technology: Representation of Shintoism in the Films of Hayao Miyazaki	Vinay Menon
5	Learning from Mowgli's Mistakes: Lessons on Conservation from Disney's <i>The Jungle Book</i>	Rajalakshmi Kanjilal

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Venue: N 003

Time - 2:15 -3:15 pm

Environmental Humanities 1

Session Chair: Dr Shruti Das

Sl.No	Title	Authors/ Co-authors
1	Gardening as Metaphor and Praxis in Margaret Atwood's <i>Madd Addam</i> Trilogy	Elizabeth Varkey
2	The Soothing Charm of Nature: An Ecocritical Analysis of Children's Short Stories by Vandana Singh and Sigrun Srivastav	Itika Dagar (IA)
3	Eco-scams on Carl Hiaasen's <i>Native Tongue</i>	C Mothilal Dinesh
4	Benjamin Disraeli's <i>Sybil: An Ecocritical Approach</i>	Swagata Choudhury
5	Panentheistic Devotion and its Ramifications in the Eco-poetry of Denise Levertov	Tessa Jose

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Venue: A 201

Time - 3:45pm - 4:45pm

Man and Nature 2

Session Chair: Dr Govind

Sl. No	Title	Authors/Co-authors
1	Nature and Man: A Dog's Eye View	Bhadra V G
2	Study of Kamala Markandaya's Novels	Jerin Jacob Shipra Singh
3	Ecocritical Readings of the Fictional Works of Vaikom Muhammed Basheer	Aiswarya Raju Anjana Nair Y R Souparnika B Sreelekshmi S
4	Exploring the Tie-In Between Man And Nature	Ancy Antony Akhila Chandran, Anjali J
5	Wild into the Wilderness: An Analysis of Jon Krakauer's <i>Into the Wild</i>	Anju P.S Rajasree Menon Dr. P V Ramanathan

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Venue: A 202

Time - 3:45 pm -4:45 pm

Sustainable Environmental Models 2

Session Chair: Dr Ravi, IIST

Sl. No	Title	Authors/Co-authors
1	Vishu Thaineetam Ritual of Vishu as a Periodic Updating of Religious Customs and Rituals to Fight Climate Change- A Study	Amrithesh A R Sivanandan D S
2	Sustainable Responsible Tourism Practices: Perspective of Paravur, Kollam, South India	Srisai Devikrishna Smitha Chandran S
3	The Theme of Ecological Conservation and Sustainable Development in the Poems of Wendell Berry	Sambhu R.

4	The Reality of Green Growth of the World's Fastest Growing Economy	Sahil Mehta (IA)
5	Culture and Sustainable Model	Dr. Shruti Das

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Eco-Spirituality 2

Venue: A 203

Session Chair: Dr Dilip Kumar Jaiswal

Time - 3:45pm - 4:45pm

Sl. no	Title	Authors/ Co-authors
1	Tracking the Parrot's path: Religiosity as a paradigm to textual circulation	Anand S
2	Eco-spirituality: Viewing Arunachala Mountain through the Eyes of Sages	Dr Sriram A
3	Meditations on the Flower: An Eco-Spiritual Reading of Akka Mahadevi's poetry through Irigarayan Philosophical Insights	Ridhima Tewari
4	Magic Weave of Soil, Soul and Sustainability: An Eco Spiritual Insight into Gibran Kahlil Gibran's <i>The Prophet</i>	Mary Josheela
5	Spiritual Ecology - A Case Study of Devakad/ Kaav in Sustaining the Ecological Balance of Kodagu and the Worship of Nature in Western Ghats	Akshay Viswanath
6	Nature and Ecology in Indian Consciousness	Dr. P V Ramanathan
7	Mankind, Nature and the Divine: Understanding Perspectives	Sooraj M Subrahmanyam

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Environmental Justice 2

Venue: A 208

Session Chair: Dr Nair Anup Chandrasekharan

Time - 3:45pm - 4:45pm

Sl. no	Title	Author/Co-author
1	Enmakaje, a Victim of Environmental Infraction: Voicing Ecocritical Concerns in J. Devika's <i>Swarga</i>	Divya Parvathy V Ambika P
2	Toxicscapes: Towards New Sensibilities	Anchitha Krishna
3	Past, Present and Future: Ecological Consciousness at a stake	K Manikandaboopathy
4	A Causal Study of Kerala Floods 2018 with an Emphasis on the Colonial Impact on Kerala's Natural Heritage	Rupesh K
5	A Philosophical Reflection of the 2018 Kerala Floods: Differences in Environmental Governance between Man-Made Laws and Natural Law in the Indian Concepts of Rta and Vasudhaiva Kutumbakam	Rondine (Anushree) Twist

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Deep Ecology 2

Venue: A 205

Session Chair: Dr Anjana

Time - 3:45pm - 4:45pm

Sl. No	Title	Authors/Co-Authors
1	Understanding the Intricate Universe: Viewing the Celestine Prophecy through the Lens of Deep Ecology and Quantum Physics	Ankusha Bandyopadhyay, Dr. M.S. Zakir Hussain
2	An Eco-critical Probing of Hassan Blasim's Short Story <i>Don't Kill Me, I Beg You This is My Tree</i>	A Judes Jalaja
3	An Ecological Reading of Michelle Cohen Corasanti's	Judith Hanna Mathew

	<i>The Almond Tree</i>	
4	Inuit as the Aegis of their Protector: A Study of Science as the Foe and Tradition as the Panacea in People of a Feather	Hyma Santhosh Beena S Nair

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Venue: A 210

Time - 3:45 pm -4:45 pm

Ecology and Visual Media 2

Session Chair: Dr Babitha

Sl. No	Title	Author/Co-authors
1	Ecology through Indian Classical Dance	Dr.Chethana Radhakrishna
2	Kathakali dance drama as a manifestation of Man in relationship with nature	Arun S, V S Kochukrishna Kurup
3	Incessant Cravings and Enduring Nature: A Perusal of the Food Sequence of the Movie 'Samsara'	Divyendu M
4	Far from the Madding Crowd: An Eco-critical Analysis of the Indigenous Kondhas in Two Sambalpuri Movies <i>Sala Budha</i> and <i>Adim Vichar</i>	Harshit Sabharwal, Dr. Sulagna Mohanty
5	The Dialectics between the Primeval and the Civilized: Exemplifying the Cultural, Mythical and Animistic Aspects in Mel Gibson's <i>Apocalypto</i>	Anjana R. B, Dr Beena S Nair

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Venue: N 003

Time - 3:45 pm -4:45 pm

Environmental Humanities 2

Session Chair: Dr Neenu Kumar

Sl.No	Title	Authors/Co-authors
1	Reading Emily Bronte's <i>Wuthering Heights</i> : Menstrual Landscape in the Anthropocene	Umar N
2	George Orwell, Starhawk and Ruskin Bond: A Study of Ecocriticism	Vaibhav Atmaram Gangane
3	Ecological Morality in <i>The Hungry Tide</i> by Amitav Ghosh	T.Shreemathi, M. Poonkodi
4	Start with Children: Initiatives of Ricky Kej as a Musician and as an Environmentalist	Jinju Venugopal
5	Origin of Classical Art in Nature and its Expression as an Exalted Imitation of Nature	Arjun Bharadwaj
6	Spiritual Ecology, the Indigenous and Oral expressions	Prem Kumari Srivastava
7	Gendered Ecology: The Dystopian Geocritical World & the Aborigines	Rishikesh Kumar Singh

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Venue: A 201

Time: 2:15 pm - 3:15 pm

Literature and Environment 1

Session Chair: Dr Amit Ranjan

Sl. No.	Title	Author/Co-authors
1	Literature, Environment and Human Life	Dr. Amod Kumar Rai
2	The City and the Wilderness in Salman Rushdie's <i>Two Years Eight Months and Twenty-Eight Nights</i>	Dr Madhumita Roy (IA)

3	Language of Ecology in Performing Arts	Dr Sharmila Rao
4	Return to Nature: A Nostalgia or Panacea – An Ecocritical Analysis of <i>Aathi</i> , A Novel by Sarah Joseph	M Lakshmi
5	A Recourse to Sentience for a Sustainable relationship with Nature, Through a Reading of Neel Mukherjee's <i>A State of Freedom</i>	Dr. Sooshilla Gopaul
6	Nature and Mahakavi Kalidasa: A Pragmatic Analysis of <i>Abhijnana Sakunthalam</i>	Dr Vishwanath M V
7	An Ecocritical Reading of Select Children's Picture Books	Pavithra Saravanan

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Venue: A 202

Time: 2:15 pm - 3:15 pm

Ecofeminism 1

Session Chair: Dr N Usha

Sl. No	Title	Authors/ Co-Authors
1	A Comparative Eco-feminist Reading of <i>Things Fall Apart</i> by Achebe and <i>When the River Sleeps</i> by Kire	Dr Achingliu Kamei (IA)
2	An Eco-feminist Analysis of the Domestic Space in Alice Walker's <i>The Colour Purple</i>	Imwapangla Imsong
3	The Aspects of Ecofeminism in Chitra Banerjee Divakaruni's <i>The Mistress of Spices</i>	S Subhaa Sri
4	A Cataclysm or an Epiphany: Viewing Beyond the Lens as well as the Face in <i>And of the Clay Are We Created</i>	Shrabanee Khatai
5	A Brute Domination of Masculinist Ideology Over Nature and Woman in Parallel in Margaret Atwood's <i>Surfacing</i>	Dr Shubhra Jamwal
6	Racial Abjection in Nadine Gordimer's Novel <i>July's People</i> : An Ecofeminist Overview	Sibani Gantayet

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Venue: A 203

Time: 2:15 pm - 3:15 pm

Indigenous Culture 1

Session Chair: Dr Jijy

Sl.No	Title	Author/Co-Authors
1	The Human- Nature Symbiosis: An Understanding of the Ecological Sensibility in the poems of Mamang Dai	Jahira Hossain
2	Extolling Igbo Traditions and Contextualizing Environmental Politics in Buchi Emecheta's Works	Karthika Unnithan Dr M G Priya
3	Gender Identities and Its Correlation with Cultural Settings in The Mullukuruma Tribe of Wayanad	Dr A Balasubramanian, Neethu Parvathy S
4	Every Life is Sacred: James Herriot's <i>All Creatures Great and Small</i> as a Discourse in Animal Studies	Dr Panchali Mukherjee (IA)

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Venue: A 205

Time: 2:15 pm – 3:15 pm

Environmental Policies and Education 1

Session Chair: Dr Vinod Gopal

Sl. No.	Title	Author/ Co-authors
1	When Dreams Get Washed Away: A Spacial Study of the Kerala Floods	Lakshmi A K

2	On Emotional Contagion and Beyond	Dr Preetha Menon
3	A Pedagogical Report on Preserving and Transferring Ecology Through Academics	S. Lora
4	Echoes of Ecology in English Course Books: An Analytical Study on the Contribution and Impact of SCERT English Readers of Standard V, VI and VII in Sustainable Development.	Krishnajamol K
5	Between Cycles of the Emergency Frontiers of Kerala Flood Landscaping, Disaster Management, and Animal Rights: Eco-critical Re-reading of Nature and Disaster Writing in the Short Story of Thakazhi Sivasankara Pillai's <i>'In the Flood'</i>	Aparna Lakshmi
6	Navigating the difficult: Teaching for sustainability, activism, and the recognition of modern slavery	Arlene Plevin

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Venue: A 208

Time: 2:15 pm - 3:15 pm

Mind and Nature

Session Chair: Dr Beena S Nair

Sl.No.	Title	Author/Co-authors
1	Ecological and Ecocritical Concerns: A few Reflections from Six Continents	Atmaram Shamrao Gangane
2	Depiction of Mind and Nature in Bapsi Sidhwa's <i>The Crow Eaters</i>	Dr.Manjusree R
3	Re-reading <i>Macbeth</i> as a Green Tragedy	Haritha Fernandez Neenu Suresh
4	Human Mind and Nature: The 'Tao' of Excellence	Aswathy K Sudheer Haritha Satheesh Gopika N V
5	Marriage and Human Psyche: An Ecological study of Jaishree Misra's <i>Ancient Promises</i>	R. Karpagam
6	The Posthumanist Philosophy as a Counter-Perspective to Speciesism	Anita Jose

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Venue: A 210

Time: 2:15 pm – 3:15 pm

Regionalism and Bioregionalism

Session Chair: Dr Usha Agrawal

Sl.No	Title	Author/Co-authors
1	Ecological Significance of Metaphors of "Place", "Space" and "Bios" in Starhawk's <i>Fifth Sacred Thing</i> and <i>City of Refuge: An Eco-critical Reading</i>	Dr. Archana Kadiyan
2	Reinhabiting Places: A Bioregional Analysis of Barbara Kingsolver's <i>Prodigal Summer</i> and <i>Animal Dreams</i>	Rejani G S
3	Ganges Delta as a Bioregion: A Study of the Literature of the Place	Subhanker Roy
4	From Ecocritical to Geo-critical: Place and Spatiality in Amitav Ghosh's <i>The Hungry Tide</i>	Lissy Kachappilly
5	Ecological and Cultural Outlook on Nadia Hashimi's <i>The Pearl that Broke Its Shell</i> and <i>One Half from the East</i>	R. Antony Vincily

16 Dec 2018
Oral Tradition

Venue: N 003

Time: 2:15 pm – 3:15 pm

Session Chair: Dr Rishikesh Kumar Singh

Sl. No	Title	Author/ Co-authors
1	Ecology and Folk Epics: Human nature interactions in Folk Epics of Pabuji and Dev Narayan	Dr. Karan Singh
2	An Ecological Reassessment of Khezha Naga Spirituality through a Reading of its Folk Narratives	Medongunuo Ngone
3	Phad Tradition and Ecology: A Study of Folk Performance Tradition in Rajasthan within Ecological Framework	Meenakshi
4	Pulluvar Folklore: An Ecocultural Reading	Saritha M
5	Butterfly: Indian Perception	Manish Rajan Walvekar Tanmay Jayant Bhole
6	Expounding Enshroud Eco elements in Oral Traditions of Mizo Folklore, <i>Mauruangi</i>	Amrutha Babu

16 Dec 2018
Literature and Environment 2

Venue: A 201

Time: 3:45 pm – 4:45 pm

Session Chair: Dr Amod Kumar Rai

Sl.No	Title	Author/ Co-authors
1	“Earth-Love” as Weapon of Environmental Change: Discerning Poetic Voices from the West	Susan Alexander
2	Fall of Rapturous Hummings – Depicting Nature as the Beautiful and the Terrific in the Poems of Carol Ann Duffy	Nisha Mathew
3	Repercussions of Insensitive Industrialization and Mindless Modernization: An Ecocritical Analysis of Pundalik Naik’s Novel “ <i>The Upheaval</i> ”	Sarika Misra
4	Eco critical reading of Harry Potter	Aiswarya H, Sree Lekshmi M S, Pooja Krishnan
5	Biotic East versus Industrial West: A Voyage Through O. V Vijayan's <i>Madhuramgayathi</i>	Aswathy S
6	Traversing the Hermit’s way: Eliot’s The Waste Land as a harbinger of varying contemporary Environment	Sree Prasad R
7	Interdependence of Pantheism and Self-Realisation in <i>Surfacing</i> by Margaret Atwood	Binsha P A

16 Dec 2018
Ecofeminism 2

Venue: A 202

Time: 3:45 pm – 4:45 pm

Session Chair: Dr Sudhir Singh

Sl.No	Title	Author/ Co-authors
1	Revivifying Women -Nature Interconnection: An Ecofeminist reading of Sarah Joseph’s <i>Gift in Green</i>	Dr. Mohanagiri, V V Ms. Teena V
2	Bhavana Shakti -Theoretical Reflections and Methodological Tools around Women, Energy and Ecology	Laura Corradi Shobana P
3	Sītā– A Sylvan Deity: Towards an Eco-theological Appraisal of <i>Rāmāyaṇa</i> and <i>Uttarrāmacarita</i>	Dr. Prabha Shankar Dwivedi
4	Women, Horses, the Tame & the Wild	Miriam Adelman
5	The Ecofeminist Stylistics in Sarah Joseph’s Trilogy: <i>Alahayude Penmakkal, Mattathi</i> and <i>Othappu</i>	Vineetha S

16 Dec 2018**Venue: A 203****Time: 3:45 pm – 4:45 pm****Indigenous Culture 2****Session Chair: Dr Jijy**

Sl. No	Title	Author/Co-authors
1	Revival of Indian Culture, Tradition and Legacy: Essential for Environmental Sustainability	Dr. K. Valayapathi
2	Reviving the Viduras: Indigenous Culture and Oral Traditions as Effective Soft Power Tools of India	Anagha Babu
3	Mulaipari: A Traditional Cultural Ritual Associated with Agriculture in Madurai District of Tamil Nadu	F. Bingham, Bavani M
4	Influence of Sacred Groves or Kavus in Materialistic, Spiritual and Cultural Aspects of the Social Dynamics with special reference to Iringole Kavu in Kerala, India	Aparna Sreedevan
5	Glorification of The Tree Idealising Rituals as Cornerstone of Indian Culture	Neethu Ravindran

16 Dec 2018**Venue: A 205****Time: 3:45 pm – 4:45 pm****Environmental Policies and Education 2 & Blue Ecology****Session Chair: Dr Atma Ram**

Sl. No	Title	Author/Co-authors
1	Reading Resistance: Plachimada Struggle as a movement from 'below'	Rajesh K
2	Family Related Vulnerability: Vulnerability of Tribal Children in families living under parental care in Kerala	VS Kochukrishna Kurup Vishnu R
3	Effect of companies act 2013 on the ecosystem conservation in India	Abhirami Anil, Adithya S Nair, Alisha Charuvila, Arun K
4.	Troubled Waters: Reading Joe'd' Cruz <i>Ocean Rimmed World</i> as a Tale of Blue Eco Criticism	Dr.Amutha Charu Sheela
5.	Personification of Women Characters to the River Cauveri: An Analysis of Kalkikrishnamoorthy's Ponninyin Selvan	<i>Ms. Shwetha</i> <i>Dr. G. Saravana Prabu</i>

16 Dec 2018**Venue: A 208****Time: 3:45 pm – 4:45 pm****Colonialism and Nature****Session Chair: Dr Karan Singh**

Sl. No.	Title	Author/ Co-authors
1	Ecological Imperialism in the Colonial Literature and Reaction against it in the Postcolonial Literature	Chaitra Nagammanavar
2	Reimagining the City vis-à-vis a Dead River: An Eco-cultural perspective	Chayana Mondal (IA)
3	Chinua Achebe's <i>Things Fall Apart</i> as a Study on Ecological imperialism	Dr. Sharmila N.
4	Comunidades of Goa: A re-reading of Goan Literature in the Light of Land Laws and their Effect on Human-Land Equation	Smita Sail Dr M G Priya
5	Formation and representation of the "other"; a post-structural and postcolonial theoretical analysis of <i>The Bees</i> and <i>Animal Farm</i>	Gayathri Kurup
6	An Ecocritical Reading of Chandrasekhar Kambar's <i>Shiva's Drum</i>	Angeline Prem Kumar

16 Dec 2018

Venue: A 210

Time: 3:45 pm – 4:45 pm

Ecofeminism 3

Session Chair: Dr Ravi Bhushan

Sl. No.	Title	Authors/ Co-authors
1	Women Narrating their Ecosystem	Sheetal S Kumar
2	Revolt between the Self and the Other: An Eco feminist Reading of C K Janu's Autobiography <i>Mother Forest: An Unfinished Story of C K Janu'</i>	Aparna K
3	Exploring the Connectivity of Women with Nature in M. T. Vasudevan's Works	Aparna Ramesh
4	An Eco- feminist Reading of <i>Mayilamm: The Famous but Unaccepted Voice in the Struggle for Water</i>	Arathy Raj
5	Exploring Woman-Nature Connections: An Ecocritical Reading of Barbara Kingsolver's <i>Flight Behaviour</i>	Athira J.S Dr. Beena S Nair

16 Dec 2018

Venue: N 003

Time: 3.45-4.45 pm

Literature of the Wild

Session Chair: Dr Saswati Halder

Sl. No.	Title	Author/ Co-authors
1	Animal Imagery in the World of Ted Hughes	S. Gopinath
2	The Turn of Nature in Turgenev	Dr Amit Ranjan
3	The Animal as Critic of Capitalist Modernity in Modern Bengali Fiction	Surojit Kayal
4	Human Animal Rapport in Ibrahim al-Koni's <i>The Bleeding of the Stone and Gold Dust</i>	S.A. Sovya Shephyr Dr. H. Jimsy Asha
5	Representing the Nonhuman Animal: A Study of Select Works of Richard Adams and Jack London	Nafisa Oliveira
6	<i>The Call of the Wild</i> as an Allegory of Transformation and Ascension	Arjun Pradeep
7	A Journey to Revelation: Promulgation of Naga Culture in Easterine Kire's <i>When the River Sleeps</i> and <i>Son of the Thundercloud</i>	Anusudha R S Aiswarya B S

17 Dec 2018

Venue: A 201

Time: 10:20 am – 11:45 am

Religion and Environment, Culture and Environment

Session Chair: Ranjith Krishnan R.

Sl. No	Title	Author/ Co-authors
1	Preservation or Reservation?: Ecological Aesthetics in George Eliot and Elizabeth Gaskell	Dr. Saswati Halder
2	Syncretic Cultural Multivocality: A Cultural Reading of Roma Tearne's <i>Brixton Beach</i>	Dr H Jimsy Asha, Tessy A Joseph
3	Man's destruction of nature: Role of religion in ecological crisis	Sooraj Rajendran
4	Religion — Panacea to Mother Earth	Dr Shibani C Aich Rama Devi Nina

5	Negotiating the Unknown Hills in Service of God: An Eco critical Reading of Mamang Dai's novel The Black Hill	Sudakshina Bhattacharya, Dr. Sulagna Mohanty
6	The impact of Christianity on Nature: A case study of North America	Harikrishnan Venugopal
7	Religion and environment - An emotional bond between man and nature	Dr.Sushma
8	Revisiting the Propinquity of Ecology and Religion	Nandana G S

17 Dec 2018

Venue: A 202

Time: 10:20 am – 11:45 am

Climate Fiction

Session Chair: Dr. Balu Vijayaraghavan

Sl.No	Title	Author/ Co-authors
1	Ice, Polar Bears and Butterflies: Iconic Objects and Images in Climate Change Imagination	Silpa Anand S
2	The Imperiled Earth as a Trope in Jhumpa Lahiri's Unaccustomed Earth and The Lowland	Dr Sharada Allamneni, Dr Ajith Kumar Pradhan
3	From Los Angeles to wilderness: The Post-Apocalyptic Dystopian California and Climate Change	Reely Raphael
4	The Material Choreography of Climate Change Narratives: The World and the Word in Select Fiction	Rosmi Lukose
5	A Cerulean Dystopia - A Politico-Ecological Study of Kim Stanley Robinson's New York 2140 (2017)	Aswathy Das K V, Amritha Gireesh, Ambadi Narayanan
6	Sustainable Development and Culture Heritage Tourism	Dr. Usha Agrawal

17 Dec 2018

Venue: A 203

Time: 10:20 am – 11:45 am

Myth and Landscape

Session Chair: Prof. Muraleedharan

Sl. No	Title	Author/ Co-authors
1	Dogri Folktales-A-Panorama of Myth, Ecology and Eco-Spirituality	Akriti Sharma
2	Do We Have a Sita? An Insight into Vijay Tendulkar's Select Plays	M. Gayathri, Dr. S. Subbiah
3	An Ecological Insight in the Select Mythological Stories of Roger Lancelyn Green's Myths of the Norsemen	R. Madhiyarasan, Dr K Kaviarasu
4	Restoration of Ears to the Charming Voices of Nature: An Ecocritical Reading of Lake of Heaven by Ishimure Michiko.	Siby John, Dr. Roshin George
5	Analysis of myth and landscape in the movie "Coco"	Karthika R, Anjali Gopan, Arundhathi Saji Krishna
6	Negotiating Change and Reviving Identity through Myth and Landscape: A Study on Mamang Dai's 'The Legends of Pensam'	Sree Reshmi

17 Dec 2018

Venue: A 205

Time: 10:20 am – 11:45 am

Eco sickness Green-technology and Ecolinguistics

Session Chair: Dr. Krishnakumar

Sl. No.	Title	Author/ Co-authors
1	Going Green, Adopting Green Technology for Protecting Environment, Reversing Environmental Degradation	K Mohan (Mohan Sanjeevan)

2	Women Reaching the Milestone of Self-Concept	Dr.A.Tamilselvi
3	An Eco-critical Study of Nadifa Mohamed's <i>The Orchard of Lost Souls</i>	Rakesh Jana
4	Babel Loses Its Diversity: An Ecolinguistic Approach to Language	Asha Mary Abraham
5	Sustainable Utilization of an Exotic Aquatic Weed Eichhornia Crassipes for Waste Water Treatment and Energy Recovery	Anandu R Pillai Sreejitha S Smitha Chandran S

17 Dec 2018

Venue: A 208

Time: 10:20 am – 11:45 am

Indigenous Culture 3

Session Chair: Dr Suja Kurup

Sl. No.	Title	Author/ Co-authors
1	Ritual, Body, Ecology- Interrogating the politics involved in the celebration of 'menstruation' in the Raja festival of Odisha	Pragnya P Chayani
2	Deprivation of Tribal Rights and Child Rights among the indigenous people in Kerala - a Case Study	V S Kochukrishna Kurup, Arun S
3	Mending the Scars of Colonialism: Expounding Klamath Tribe's Efforts to Evolve Back through Theresa May's <i>Salmon is Everything</i> (2014)	Anchitha Gopi Dr Beena S Nair
4	Recourse to Tradition Initiating Self Realization in Chimamanda Ngozi Adichie's Purple Hibiscus	Anjana Thampi
5	Hindu Beliefs: A Scientific Purgation of Nature and Human Body	A Gopika Raja Heera B, Dr. Indu B

17 Dec 2018

Venue: A 210

Time: 10:20 am – 11:45 am

Session Chair: Dr P V Ramanathan

Sl. No.	Title	Author/ Co-authors
1	Teaching Ecological Awareness Through Literature: A Case Study of Ghassan Kanafani's Returning to Haifa	Abdulkader Mohammed Hassan Onin (IA)
2	Mapping Eco-Feminism and Pink washing in Breast Cancer Narratives	Rehna Mol S
3	Influence of business ethics on Indian culture	Arun K, Varun Sivaram
4	Ecology through Indian Classical Dance	Dr.Chethana Radhakrishna
5	Humans Amidst Sunflowers and Roses: The Natural Journey of Human Life	Aishwarya S Nair, Aryalakshmi M, Gopika R D, Arunya Mohan Vaishnavi Satheesh
6	Reflection and Traces of 'Pancha Bhoota' and Nature through the Ritual Art Theyyam	Anjana Narayanan, Anjana Unni, Anusree P K, Krishnapriya K, Aryalakshmi M
7	Motivation : A Factor of Sustainability	Arjun Vijayakumar, Sreehari A Pillai, Hari Shankar, Bharath Vinod Pillai

*IA- In Absentia