

## **MORE AND LESS – Flying through a Three-Dimensional Book**

[Mobile App as an interface of network-based art installations]

Since 1950 the world's urban population has been increased by more than three billion. It is assumed that the world population continues to grow, in general, from 7.6 billion people today to 9.8 billion in 2050. In such scenario people would require more space and this would certainly leave a massive impact on animals' natural habitat. Human's encroachment to their natural surroundings would compel them to duck out of their own settlements. Unfortunately, several species are already extinct such as the European land leech, the Pyrenean Capricorn or the Chinese River Dolphin and many are endangered. The latest data will leave us flabbergasted that everyday animals of various species perish almost in a three-digit number. A number of animals disappear unnoticed in remote areas.

This condition raises various vital questions. Specifically, How do artists deal with this constellation?

MORE AND LESS tries to bring Media Art, Poetry, factual concepts of Population Development and Animal Extinction all together in the form of a unique interdisciplinary project - and continues to expand and elevate them.

Concept: Marc Lee and Markus Kirchhofer

Implementation: Marc Lee (Switzerland)

Poems: Markus Kirchhofer (Switzerland); Translation into English: Erin Palombi (USA)

Sound: Shervin Saremi (Iran)

Premiere of the German language version: 15 January 2020 in Zurich

Premiere of the English language version: 18 January 2020 in Kolkata

Supported by

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The "Indian Edition" complements MORE AND LESS. It consists of poems, figures on language diversity and statements on bees, vultures and tigers.

Concept: Marc Lee and Markus Kirchhofer, developed during their research residency in India in 2020 in collaboration with Rishikesh Kumar Singh.

This Indian Edition is, in fact, the Indian Sub-continental edition including the SAARC Nations, tries to explore all the relevant issues related to Urbanization, Indian Species in Danger of Extinction, Ethnic Minorities in India, Globalisation and Digitalisation and Population Growth through haiku. The proposed haiku anthology, in the form of a three-dimensional e-Book, has received entries from India, Bangladesh and Sri Lanka.

This anthology consists of twenty one haiku.

Coordinator of the Haiku Anthology: Rishikesh Kumar Singh (Founder-President and Director, EFSLE, India)

Jury: Kala Ramesh, a veteran haijin. (India)

Premiere of the "Indian Edition": June 2020

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